



Supporting a private client's project to rejuvenate a terrace at their Grade II\* Listed home.

Our client wished to redesign a terrace to their unusual Moorish-style music room which had become dilapidated. The terrace design had to be carefully considered to complement the Moorish room, which is thought to have been inspired by pattern books of the Alhambra, Granada, produced by architect Owen Jones.

This was a heritage-led project with a pre-application submission to discuss the design. We worked positively with the conservation officer to agree on a complementary design that also fulfilled the client's needs.